

## Quick-start guide

We have included this convenient Quick-Start Guide to show you basic functions and techniques that will help you quickly master your new camera. For more detailed descriptions of procedures, as well as for additional information on more sophisticated features not covered here, please refer to the printed "Basic Manual", or the comprehensive "Reference Manual" on the CD-ROM.

### Package contents

- |                                                               |                                                                                                  |
|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Camera                               | <input type="checkbox"/> Software installation guide (included in the CD-ROM package)            |
| <input type="checkbox"/> Strap                                | <input type="checkbox"/> CD-ROM with Windows 98 USB driver software, Reference manual, and more. |
| <input type="checkbox"/> Lens cap                             | <input type="checkbox"/> Warranty card/Registration card (not provided in some areas)            |
| <input type="checkbox"/> Lens cap string                      | <input type="checkbox"/> Safety Precautions (booklet)                                            |
| <input type="checkbox"/> CR-V3 lithium battery pack (2 packs) | <input type="checkbox"/> 16 MB xD-Picture Card                                                   |
| <input type="checkbox"/> AV cable                             | <input type="checkbox"/> xD-Picture Card instructions                                            |
| <input type="checkbox"/> USB cable                            |                                                                                                  |
| <input type="checkbox"/> Basic manual                         |                                                                                                  |
| <input checked="" type="checkbox"/> Quick-start guide         |                                                                                                  |

## Attaching the strap

- Attach the lens-securing string to the lens cap.
- Thread the camera strap loop through the camera's strap eyelet from the monitor side, then thread the camera strap loop through the lens-securing string loop.
- Thread the other end of the strap (which you will have around your neck) through the camera strap loop that has already gone through the camera's strap eyelet. Pull on the strap attached to the camera's strap eyelet to make sure it is securely fastened.
- Adjust the strap length.

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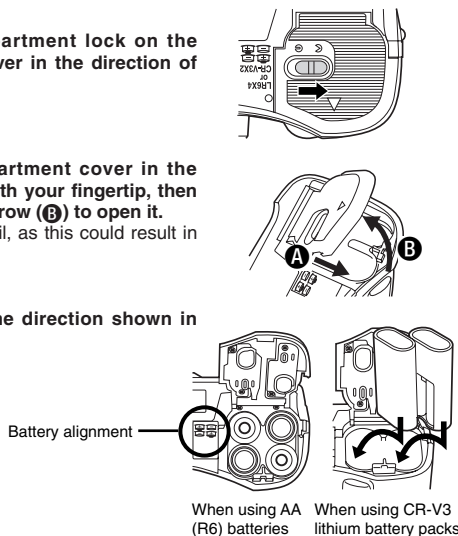
VT394302

## Viewing still pictures

- Set the mode dial to (playback mode) and press the POWER switch.
- Press to avoid accidentally erasing images. To cancel protection, press again.
- You can play back pictures while the camera is in the shooting mode (Quick View). Press twice quickly. To return to shooting, press the shutter button halfway.
- Display the desired pictures using the arrow pad.
- Pictures indicated by are movie frames.
  - Jumps to the picture 10 frames behind.
  - Displays the next picture.
  - Jumps to the picture 10 frames ahead.
  - Displays the previous picture.
- Turning the zoom lever towards**
- T:** Enlarges the picture.
- W:** Displays multiple pictures at the same time.

## Loading the batteries

- Make sure the camera is turned off;
  - The monitor is off.
  - The viewfinder is off.
  - The lens is not extended.
- Slide the battery compartment lock on the battery compartment cover in the direction of .
- Slide the battery compartment cover in the direction of arrow (A) with your fingertip, then lift it in the direction of arrow (B) to open it.
  - Do not use your fingernail, as this could result in injury.
- Insert the batteries in the direction shown in the illustration.



- Press the battery compartment cover down in the direction of arrow (C), hold it pressed at the mark against the camera, and then slide it in the direction of arrow (D).
  - When pressing the battery compartment cover shut, be sure to press the center of the cover, as it may be difficult to close properly by pressing the edge.
  - Make sure the cover is completely closed.

- Slide the battery compartment lock on the battery compartment cover in the direction of .

### Note:

- Manganese (zinc-carbon) batteries cannot be used.

## Recording movies

- Remove the lens cap. Set the mode dial to and press the POWER switch.
- Point the camera towards a subject while viewing through the viewfinder or the monitor.
- Press the shutter button halfway.
  - The green lamp lights up.
- Press the shutter button all the way to start recording.
  - The card access lamp blinks and the camera starts writing the movie to the card.
  - During movie recording, lights in red.
- Press the shutter button all the way again to stop recording.
  - If the displayed seconds remaining reach "0", shooting finishes automatically and the camera starts writing the movie to the card.

## Inserting/Removing the card

- Make sure the camera is turned off;
  - The monitor is off.
  - The viewfinder is off.
  - The lens is not extended.
- Open the card cover.
- Inserting the card
  - Insert the card in the appropriate direction.
  - xD-Picture Card and SmartMedia card cannot be inserted into the camera at the same time. You can only insert one of the other at any given time.
  - Hold the card in a straight orientation to the card slot, and then insert it fully until it is locked securely. Do not attempt to insert the card at an angle.
  - Note the orientation of the card. If it is inserted incorrectly, it may become jammed.
- Ejecting the card
  - Push the card slowly toward the inside of the card slot with your finger until it stops. Continue to hold the card so that it does not forcibly eject, then remove the card from the slot by pulling it straight out.
- Close the card cover securely until it clicks.

### Note:

- Never open the card cover, remove the batteries, or disconnect the optional AC adapter while the camera is on. Doing so could destroy all data on the card. In addition, never use the camera with the card inserted insecurely. A loose connection may result in being unable to access the card or recording pictures on the card, or loss of data. Destroyed data cannot be restored.

## Playing back movies

- Display the movie frame (picture with ) you want to play back → See steps 1 and 2 in "Viewing still pictures".
- Press .
  - The top menu appears.
- Press on the arrow pad to select MOVIE PLAY.
- Press to select MOVIE PLAYBACK.
  - To exit MOVIE PLAY screen, press .
- Press to start Playback.
  - When playback finishes, the screen returns to the beginning of the movie.
  - If is pressed again when the movie playback is finished, the MOVIE PLAYBACK screen appears. To exit the movie playback mode and return to the MOVIE PLAY screen, press to select EXIT, then press .

### Note:

- When playing back a movie, access time will vary depending on the length and record mode of the movie. The card access lamp blinks while movie data is being accessed.

## Taking still pictures

### AUTO

### Full-auto shooting

- Remove the lens cap. Set the mode dial to **AUTO** and press the POWER switch.
- Point the camera towards a subject while viewing through the viewfinder.
- To focus on the subject, press the shutter button halfway, slowly and gently.
  - When the subject is in focus, the green lamp lights up. (If the green lamp is flashing, the subject is not in focus. Release the shutter button and repeat step 3.)
- To start shooting, press the shutter button gently all the way (fully).
  - If the flash is up, it will fire automatically when required.
  - The card access lamp blinks and the camera begins storing pictures on the card.

- To turn off the camera, press the POWER switch again.
- If the date/time has been returned to the factory default setting, "Y/M/D" appears on the monitor.

## Erasing pictures



### Single-Frame Erase

- Display the picture you want to erase. → See steps 1 and 2 in "Viewing still pictures".
- Press .
- When the ERASE screen appears, press to select YES.
  - To cancel erasure, press to select NO.
- Press to erase the picture.

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## Buttons and Dial

### Zoom lever

**Shooting W/T** : Zooms out/in.  
**Playback** : Displays multiple pictures at the same time (Index-display)/enlarges pictures (close-up playback).

### Shutter button

Focuses (half press) or shoots (fully press).

### Mode dial

**AUTO Full-auto** : Full automatic exposure with one press of the shutter button.  
**Portrait** : Renders in-focus subject against a blurred background.  
**Sports** : Suitable for capturing fast-moving action without blurring.  
**Landscape-Portrait** : Both subject and background are in focus.  
**Landscape-Scene** : Suitable for taking pictures of landscapes and other outdoor scenes.  
**Night-Scene** : Suitable for shooting pictures in the evening or at night.  
**Self Portrait** : Enables you to take a picture of yourself while holding the camera.  
 : Records movies.  
**My mode** : Activates your customized settings.  
**A/S/M** (Aperture priority/Shutter priority/Manual shooting)  
**P (Program)** : The camera sets aperture and shutter speed.  
**Playback** : Plays back a picture.

### Flash switch

Pops up the flash.

### Viewfinder

**Shooting** : View subjects while shooting.  
**Playback** : Displays recorded images.

### Diopter adjustment dial

Adjusts the diopter for the best viewfinder focus.

### Self-timer/Remote control button

**Shooting** / : Selects self-timer/Remote control mode.  
 Self-timer shooting  
 Remote control shooting (requires optional Remote Control RM-1)  
**Playback** : Erases pictures one-by-one.

### Macro/Spot button

**Shooting** / : Activates macro mode or metering mode.  
● Macro shooting  
Wide: 0.1 m – 0.6 m (0.3 ft – 2 ft)/Tele: 1.2 m – 2.0 m (4 ft – 6.6 ft)  
● Spot metering  
Meters within the AF target on the viewfinder. (Normally, digital ESP is activated. Digital ESP meters the center of the subject and the area around it.)  
● / During macro mode shooting, spot metering is activated.  
**Playback** : Print reserve

### Flash mode button

**Shooting** : Selects flash modes.  
**AUTO** (No indication)  
The flash fires in low-light and backlight conditions.  
 Minimizes “red-eye” phenomena.  
 The flash always fires.  
**⚡ SLOW1/⚡ SLOW2/👁️ ⚡ SLOW**  
Adjusts the flash for slow shutter speeds.  
**Playback** : Prevents pictures from being erased accidentally.

### AE lock/Custom button

**Shooting** **AEL** / : AEL Locks exposure.  
 Performs whichever function you have set for it.  
**Playback** : Rotates a picture.

### Arrow pad

**Menu** : Selects/adjusts the menu functions and items.  
**Shooting** : Sets aperture/shutter speed/exposure compensation values in the appropriate shooting modes.  
**Playback** : Selects pictures to be displayed.

## Menu functions

### Moving around the Menu screen

1



Press

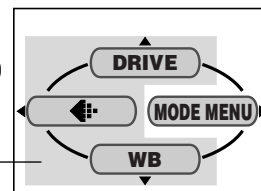
**Note:**  
The Top menu and available menu functions vary depending on the mode. (See the Reference Manual for more details.)

2



to select

Top menu (Mode dial: “P”)



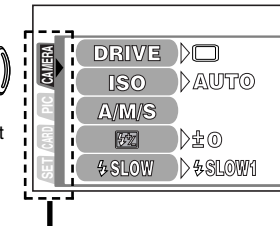
The top menu functions can be changed to your liking in the modes other than **AUTO** and (SHORT CUT setting).

3



to select

If you select the MODE MENU in step 2



4



to enter each menu

**CAM** Brings up CAMERA menu  
**PIC** Brings up PICTURE menu  
**CARD** Brings up CARD menu  
**SET** Brings up SETUP menu

### Menu functions during shooting

CAMERA	
<b>DRIVE</b>	Selects a mode from  (single-frame shooting),  (sequential shooting),  (High-speed sequential shooting)  (AF sequential shooting) or BKT (auto bracketing).
<b>ISO</b>	Selects ISO sensitivity from AUTO/100/200/400.
<b>A/S/M</b>	Selects a shooting mode from A (Aperture priority shooting), S (Shutter priority shooting), M (Manual shooting).
1/2/3/4	Selects a shooting mode from  MY MODE 1,  MY MODE 2,  MY MODE 3,  MY MODE 4.
2	Adjusts the flash intensity for different shooting conditions.
SLOW	Adjusts the flash for slow shutter speeds.
<b>NOISE REDUCTION</b>	Reduces the noise on images during long exposures.
<b>MULTI METERING</b>	Decides the best exposure by metering up to 8 different spots in the image.
<b>DIGITAL ZOOM</b>	The maximum optical zoom (10x) can be extended even more by the 3x digital zoom, making possible up to approx. 30x zoom.
<b>FULLTIME AF</b>	Keeps the image in focus at all times without having to press the shutter button halfway.
<b>AF MODE</b>	Selects the auto focus method (iESP or SPOT).
	Records sound while taking still pictures.
	For macro shooting as close as 4cm (1.6 inches) away from the subject (super macro mode).
<b>PANORAMA</b>	Allows panorama pictures to be taken with Olympus CAMEDIA-brand cards.
<b>2 IN 1</b>	Combines two pictures taken in succession and stores them as a single picture.
<b>FUNCTION</b>	Lets you shoot pictures in black & white or sepia tone.
<b>AF AREA</b>	Lets you change the position of the AF target mark using the arrow pad.
<b>INFO</b>	Changes the amount of shooting information displayed on the monitor. Displays a histogram showing the brightness and contrast of the subject on your monitor.

PICTURE	
	Sets the record mode resolution.
<b>WB</b>	Sets the appropriate white balance according to the light source.
	Lets you make fine changes to the white balance manually.
<b>SHARPNESS</b>	Adjusts the sharpness of images.
<b>CONTRAST</b>	Adjusts the contrast of images.
<b>SATURATION</b>	Adjusts the level of color depth without changing tint.

CARD	
<b>CARD SETUP</b>	Formats cards (all images on the card are deleted).

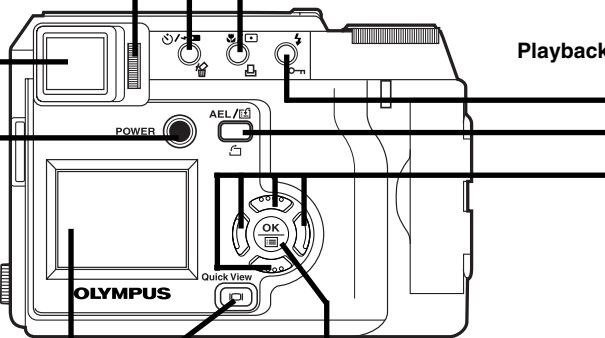
SETUP	
<b>ALL RESET</b>	Selects whether to keep the current camera settings when you turn off the power.
	Selects a language for on-screen display.
<b>PW ON/OFF SETUP</b>	Sets the picture displayed on the monitor when the power is turned on/off.
<b>REC VIEW</b>	Selects whether to display images while saving them to a card.

	Sets the beep sound (used for warnings. etc.) to OFF/LOW/HIGH.
<b>SHUTTER</b>	Sets the tone and its volume. There are 2 options for each selection.
<b>SLEEP</b>	Sets the sleep timer.
<b>MY MODE SETUP</b>	Customizes settings, which are activated in the  mode.
<b>FILE NAME</b>	Chooses how to name files and folders of images to be saved.
<b>PIXEL MAPPING</b>	Checks the CCD and image processing circuit for errors.
	Adjusts the monitor brightness.
	Sets the date and time.
<b>m/ft</b>	Sets the measurement units (m/ft) used during manual focus.
<b>VIDEO OUT</b>	Selects NTSC or PAL according to your TV's video signal type. TV video signal type differs depending on the region.
<b>BATTERY SAVE</b>	Enables camera operation with reduced power consumption.
<b>SHORT CUT</b>	Lets you assign frequently-used functions as shortcut menus on the top menu.
<b>CUSTOM BUTTON</b>	Lets you assign a frequently used function to the camera's custom button.

### Menu functions during playback

	<b>(still pictures)</b>
Runs through all saved pictures one after another (slide-show).	
<b>MOVIE PLAY (movies)</b>	
Plays back movies. You can also edit movies or make indexes of still-shots from movies.	
<b>INFO (still pictures)</b>	
Changes the amount of shooting information displayed on the monitor.	
Displays a histogram showing the luminance distribution of recorded pictures.	
<b>PLAY</b>	
	During playback, adds sound to still pictures or changes sound that has been recorded.
<b>EDIT (still pictures)</b>	
	Makes the file size smaller.
	Enlarges a part of a picture and saves it as a new picture.
<b>CARD</b>	
<b>CARD SETUP</b>	Formats cards (FORMAT), or erases all images on them (ALL ERASE).
<b>SETUP</b>	
<b>SCREEN SETUP</b>	Registers a stored picture so that you can select it in PW ON SETUP and/or PW OFF SETUP.
<b>VOLUME</b>	Adjusts the volume of the sound during playback.
	Selects the number of frames in the index display. (4/9/16-frame)

ALL RESET, , PW ON/OFF SETUP, , , , VIDEO OUT: Same as described in SETUP under “Menu functions during shooting”.



### OK/Menu button

Displays the menu screen or sets selected menu items.

### Monitor/Quick View button

- Turns the monitor on/off.
- Press quickly twice to play back the last recorded image.

### Monitor

**Shooting** : View subjects while shooting.  
**Playback** : Displays recorded images.

### POWER switch

Turns the camera on/off.